**Nicholas H. Ruth**

Curriculum Vita

Department of Art and Architecture

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**Education**

1988 Meadows School of the Arts, Southern Methodist University, Dallas, TX

 MFA, Painting

 1986 Metropolitan Museum of Art, New York, N.Y.

 Summer College Intern Program

1986 1986 Pomona College, Claremont, CA

 BA, Studio Art

**Selected Exhibitions**

**2020 *“Sympoiesis,”* Clara Hatton Gallery, Colorado State University, Fort Collins,**

 **CO, juror: Amze Emmons**

 ***“Four Rivers Print Biennial,”* Carbondale Community Arts Gallery,**

**Carbondale, IL, juror: Mark Pascale, Curator of Prints and Drawings,**

 **Art Institute of Chicago**

**2019 *“Interstitial,”* (with Erik Waterkotte), Loggia Gallery, University of Dallas,**

 **Dallas, TX**

 ***“Process and Purpose,”* Group Invitational,Corner Gallery, Ithaca, NY, and**

**RIT City Lab Gallery,Rochester, NY, curator: Alan Singer**

 ***“Innovations in Printmaking,”* Cade Gallery, Anne Arundel Community College, Arnold, MD, juror: Jonathan Thomas, Chair, Printmaking**

 **Department, Maryland Institute College of Art**

 ***“37th Bradley International,”* Bradley University Galleries, Peoria, Il, juror:**

**Janet Ballweg, Professor of Art, Bowling Green State University**

 ***“MAPC Members Show,”* Bolivar Gallery, University of KY, Lexington, KY,**

**juror: Yoonmi Nam**

**2018 *“Now This,”* Solo Show, Makers Gallery, Rochester, NY**

 ***“Monotype Guild of New England 5th National Juried Exhibition,”* Art Complex**

**Museum, Duxbury, MA, juror: Judith Brodsky, Distinguished Professor Emerita, Rutgers University**

 ***“92nd Print Center International Competition,”* online exhibition, jurors: Katherine Ware, Curator of Photography, New Mexico Museum of Art and Keliy Anderson-Staley, Independent Artist**

**2018 *“2018 Four Rivers Print Biennial,”* Carbondale Community Arts Gallery,**

 **Carbondale, IL, juror: Lisa Bulawsky, Professor of Art, Sam Fox School of Design and Visual Arts**

 ***“38th National Print Exhibition,”* Artlink Gallery, Fort Wayne, IN, juror: Liz Maugans, co-founder, Zygote Press**

 ***“31st Annual McNeese Works on Paper,”* Grand Gallery, McNeese State University, juror: Ben Hickey, Curator of Collections and Exhibitions, Masur Museum of Art, Monroe, LA**

 ***“New York Six: Studio Practice and Pedagogy,”* Brush Art Gallery, St. Lawrence University, Canton, NY**

 ***“Arrowmont Instructor Exhibition,”* Arrowmont Gallery, Gatlinburg, TN**

**2017** “That Said,” Solo Exhibition, Colacino Gallery, Nazareth College,

 Rochester, NY

 “RoCo Printmaking Invitational,” Rochester Contemporary Art Center,

 Rochester, NY

 "Clemson National Print and Drawing Exhibition," Lee Gallery, Clemson

 University, Clemson, SC, juror: Sydney Cross, Professor Emeritus, Clemson University

 "Global Matrix IV" Purdue University Galleries, West Lafayette, IN, jurors:

 Kathryn Reeves, Professor of Art & Design at Purdue University;

 Kimberly Vito, Professor of Art & Art History at Wright State

University; Sean Caulfield, Centennial Professor of Art & Design at the University of Alberta; and Craig Martin, Director of the Purdue

 University Galleries

 ***“*2*017 Louisiana International Print Exhibition,”* Jay Taylor Visual Arts Center, LA Tech School of Design, Ruston, LA, juror: Ben Hickey, Curator of Collections and Exhibitions, Masur Museum of Art, Monroe, LA**

 ***“Fresk Ink 2017,”* Wonder Fair, Lawrence, KS, juror: Jeffrey Dell, Professor of Art, Texas State University**

 ***“Printwork 2017,”* Artists Image Resource Gallery, Pittsburg, PA, juror: Joe**

**Lupo, Associate Professor of Art, West Virginia University**

 ***“2017 Mid-America Print Council Members Exhibition,”* Lawrence Arts Center, Lawrence, KS, juror: Sarah Smelser, Professor of Art, Illinois State U.**

2016 "8th Douro Biennial 2016," International Invitational, Douro, Portugal

 "Let's Do This," Solo Exhibition, Ithaca Col. Creative Space Gallery, Ithaca, NY

 Amid/In Western New York," Group Show, Hallwalls Arts Center, Buffalo, NY

 "The Contemporary Print," Flatbed Press Gallery, Austin, TX, juror: Mary

 Heathcott, Executive Director, Blue Star Contemporary Art Museum

"4th National Juried Monotype/Monoprint Exhibition," Attleboro Art,

Museum Attleboro, MA, juror: Andrew Stevens, Curator of Prints, Chazen Museum of Art, University of Wisconsin

 "Between Two Points," (Scene) Metrospace, East Lansing, MI, juror: Robert

 McCann, Associate Professor of Art, Michigan State University

2016 "36th National Print Exhibit," Artlink Contemporary Art Gallery, Fort,

 Wayne IN, juror: Kim Vito, Professor of Art, Wright State University

 *“2016 Screenprint Biennial,”* Collar Works Gallery, Troy, NY, juror: Nathan

Meltz, Lecturer, Renssalaer Polytechnic Institute

 "DPG First National Juried Exhibition," Harry Wood Gallery, Arizona State

 University, Tempe, AZ, juror: Mary Hood, Professor of Art, Arizona

 State University

 "Second Glance," Ohringer Gallery, Rochester Institute of Technology,

Rochester, NY, juror: Art Werger, Prof. of Printmaking, Ohio University

 *“Utopia/Dystopia,”* Paper Plane Gallery, Atlanta, GA, juror: Jack Michael,

Owner, Paper Plane Gallery

2015 “2nd Global Print 2015," International Invitational, Douro, Portugal

"Better Living: Copies of Quality," Domek Miedziorytnika Gallery and

 Museum, Wroclaw, Poland

"Expectation of Privacy," Renke Art Center, Hangzhou, China

“*More Than This,”* Solo Show, University of North Georgia, Dahlonega, GA

*“Within/Without,”* Group Show, Unsmoke Gallery, Braddock, PA

 *“Incidents and Accidents,”* Group Invitational*,* Constellation Studios, Lincoln,

NE, curated by Karen Kunc, Cather Professor of Art, University of Nebraska, Lincoln

*“A Survey: Contemporary Printmaking and Book Arts,”* Rouse Gallery,

Howard Community College, Columbia, MD, curated by Fahimeh Vahdat, Department Chair and Associate Professor, Howard Community College

 *“NJC: Works on Paper – 2015,”* Long Beach Island Foundation of the Arts and

Sciences, Loveladies, NJ, juror: Carter E. Foster, Steven and Ann Ames Curator of Drawing at the Whitney Museum of American Art

*“Delta National Small Prints Exhibition,”* Bradbury Gallery, Arkansas State

University, Jonesboro, AR, juror: Ruth Lingen, Director, Pace Paper,

 Brooklyn, NY

"National Print Exhibition," University Gallery, Pacific Lutheran University,

 Tacoma, WA, juror: Harry Klein

"Shock Print," Ulrich Museum of Art, Wichita State University, Wichita, KS,

juror: Juergen Strunck, Professor Emeritus, University of Texas at Dallas

*“35th National Print Exhibition,”* Artlink Contemporary Art Gallery, Fort

Wayne, IN, juror: Mark Pascale, Curator, Department of Prints and Drawings, Art Institute of Chicago

 *“Rochester-Finger Lakes Exhibition,”* Memorial Art Gallery, Rochester, NY,

juror: Michael Rooks, Wieland Family Curator of Modern and Contemporary Art, High Museum of Art, Atlanta, GA

2015 *“MAPC Juried Members’ Exhibition,”* Elmhurst College Gallery, Elmhurst

 College, Elmhurst, IL, juror: Nicole Hand, Professor of Art, Murray

 State University

2014 *“Neither Here Nor There,”* Solo Show, The Delaplaine Visual Arts

 Education Center, Frederick, MD

 *“9th Triennale Mondiale de l’Estampe Chamalieres,”* International Invitational

Exhibition, Chamalieres, France, nominated by Karen Kunc, Cather

 Professor of Art, University of Nebraska, Lincoln

 *“2014 Southern Printmaking Biennale,”* National Juried Exhibition,

University of North Georgia, Dahlonega, GA,juror: Ericka Walker, Assistant Professor of Art, Nova Scotia College of Art and Design

 *“Bite, Scratch, and Expose,”* National Juried Exhibition, Morean Arts Center,

 St. Petersburg, FL, juror: Christopher T. Creyts, Master Printer at

 Collaborative Art Editions, Inc., St. Petersburg

 *“34th Annual National Print Exhibition,”* National Juried Exhibition, Artlink

Contemporary Art Gallery, Fort Wayne, IN; Davis gallery, Sawtooth School for Visual Art, Winston-Salem, NC, juror: Professor Christine Reising, Siena Heights College

 *“Impressions 2014,”* National Juried Exhibition, RockvilleCampus Art,

Gallery Montgomery College, Rockville, MD, jurors: Professors John Carr and Michael Sellmeyer, Montgomery College

 *“Metropolis Familiaris,”* Prairie Center of the Arts, Peoria, IL, jurors:

 Anthony Courso, Joshua Cox, Rusty Shackleford

 *"Shy Rabbit Print International 5,"*Shy Rabbit Contemporary Arts, Pagosa,

CO, juror: Karen Kunc, Cather Professor of Art, Univ. of Nebraska, Lincoln

 *“Mono: featuring one-of-a-kind prints by Miguel Aragon, Elizabeth Corkery,*

 *Graham MacDougal, Nicholas H. Ruth, Jon Swindler, and Koichi*

 *Yamamoto,”* Group Invitational Exhibition, The Cracker Factory,

 Geneva, NY

2013 *“Placed: the Habits of the Built Environment,”* Solo Show, the Arts

Millennium Gallery, National University of Ireland Galway, Galway, Ireland

*“OMG/LOL/WTF?”* Solo Show, The Storefront Gallery, Geneva, NY

“*Art Reflected,”* Group Invitational, Memorial Art Gallery, University of

 Rochester, Rochester, NY

 *“Monotype Guild of New England 3rd National Exhibition,”* National Juried

Exhibition, Barrington Center for the Arts, Gordon College, Wenham, MA, juror: Mark Pascale, Curator, Department of Prints and Drawings, Art Institute of Chicago

 *“Delta National Small Prints Exhibition,”* National Juried Exhibition,

Bradbury Gallery, Arkansas State University, Jonesboro, AR, juror: Anne Coffin, Director International Print Center New York

2013 *“Works on Paper,”* Long Beach Island Found., National Juried Exhibition,

Loveladies, NJ, juror: Margot Norton, Asst. Curator, the New

 Museum, NYC

*“3rd Annual Printmaking Juried Show,”* National Juried Exhibition,

Manhattan Graphics Center, New York, NY, juror: Roberta Waddell, Curator of Prints Emerita, New York Public Library

 *“2013 Atlanta Print Biennial,”* National Juried Exhibition, Erikson Clark

Gallery, Atlanta, GA, juror: Beauvais Lyons, Ellen McClung Berry

 Professor of Art, University of Tennessee, Knoxville

 *“33rd Annual National Print Exhibition,”* National Juried Exhibition, Artlink

Contemporary Art Gallery, Fort Wayne, IN, juror: Mary Bookwalter,

 Emeritus Professor of Art, Grovesnor State University

 *“Shy Rabbit Print International 4,”* National Juried Exhibition, Shy Rabbit

Contemporary Arts, Pagosa, CO, juror: Professor Michael Krueger,

 University of Kansas, Lawrence

 *“Paper in Particular 2013,”* National Juried Exhibition, Columbia College,

Columbia, MO, juror: Tum Huck, independent artist

*“Juried Print Show,”* National Juried Exhibition, Sinclair Gallery, Coe College,

 Cedar Rapids, MI, juror: Kathy Caraccio, Instructor, National

 Academy of Design

 *“Third Nation Exhibition of Intaglio Prints,”* National Juried Exhibition,

 National Arts Club, New York, NY, juror: Drs. Leonard & Muriel Moss

 *“Fall 2013 MAPC Members’ Juried Exhibit,”* National Juried Exhibition,

 Banshee Press Gallery, Denver, CO, juror: Susan Oehme, Director and

 Master Printer, Oehme Graphics

 *“Another View III,”* National Juried Show, Saddleback College Gallery,

 Mission Viejo, CA, jurors: Professor Rick Reese, Professor Vinita

 Voogd, Bob Rickerson, Director Saddleback College Gallery

*“2013 MAPC Members’ Juried Exhibit,”* National Juried Exhibition,

McDonough Museum of Art, Youngstown State U., Youngstown, OH,

 Juror: Anita Jung, Professor of Printmaking, University of Iowa

 *“Printmaking 2013,”* National Juried Exhibition, the Lockhart Gallery, SUNY

Geneseo, Geneseo, NY, juror: Cynthia Hawkins-Owen, Gallery Director

*“Annual Members’ Show,”* Print Club of Rochester, Gallery r, RIT, Rochester

2012 *“Process and Purpose,”* Group Invitational, the Ink Shop Gallery, Ithaca, NY,

curated by Alan Singer, Professor of Art, Rochester Inst. of Technology

 *“Pacific States Biennial National Exhibition,”* National Juried Exhibition,

Campus Center Gallery, University of Hawaii at Hilo, Hilo, HI, juror:

 Karen Kunc, Cather Professor of Art, University of Nebraska, Lincoln

 *“2012 MAPC Members’ Juried Exhibit,”* National Juried Exhibition, Arts

Council of SE Missouri, Cape Girardeau, MO, juror: Liz Zanis,

 Metropolitan Museum of Art Drawings and Prints Department

2012 *“32nd Annual National Print Exhibition,”* National Juried Exhibition, Artlink

Contemporary Art Gallery, Fort Wayne, IN, juror: Ladislav Hanka

  *“6th Biennial Juried Print Exhibition,”* National Juried Exhibition, Northern

Arizona University Art Museum, Flagstaff, AZ, juror: Ian Ruffino

 *“Contributory,”* Mid-Atlantic Print Council National Juried Exhibition,

Spudnik Press Cooperative, Chicago, IL, juror: Julia Hendrickson

 *“2012 Artspace International Juried Printmaking and Photography*

 *Exhibition,”* Artspace Gallery, Richmond, VA, juror: James Stroud,

Master Printmaker and Director Center Street Studio

 *“Exploration of a Medium: Printmaking,”* National Juried Exhibition, Center

for the Arts Evergreen, Evergreen, CO, juror: Melanie Yazzie,

Associate Professor & Head of Printmaking, University of Colorado Boulder

  *“2012 Handmade Prints II,”* National Juried Exhibition,One Horse Press

Gallery, Evanston, Il, juror: Julian Coxe, Director One Horse Press

*“Cold Drink: 3rd Annual Printmaking Invitational,”* National Juried Exhibition,

DuMois Gallery, New Orleans, LA, juror: Leslie Koptcho, Professor of

 Printmaking, LSU School of Art

*“(B + W) Exhibition,”* National Juried Exhibition, TEJAS Gallery Space,

Dayton, OH

  *“Annual Members’ Show,”* Print Club of Rochester, Gallery r, RIT, Rochester

 *“Rochester Contemporary Annual Member’s Exhibition,”* RoCo, Rochester, NY

2011 *“Atlanta Print Biennial,”* National Juried Exhibition, Barbara Archer Gallery,

 Atlanta, GA, juror: Beth Grabowski, Professor of Printmaking,

 University of North Carolina

 *“Annual Members’ Show,”* Print Club of Rochester, Booksmart Gallery,

 Rochester, NY

2010 *“Uh Oh,”* Solo Show, The Hungerford Gallery, Rochester, NY

 *“Nick Ruth’s One Night Stand,”* Solo Show, The Cracker Factory, Geneva, NY

 *“Nice Place to Visit: Printmaking and the Anxious Landscape,”* Group

Invitational, The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, curated by Nicholas H. Ruth

2009 “*2009 Sanbao International Printmaking Exhibition,*” Group Invitational,

Jingdezhen Sanbao Ceramic Art Institute, Shanxi University College

Of fine Art, and the Beijing Center Academy of Fine Art, China, curated by Minna Resnick

 “*The Stream of International Prints,*” Group Invitational, Hongik University

 Gallery, Seoul, Korea

 *“Annual Members’ Show,”* Print Club of Rochester, Arts and Cultural Council

Gallery, Rochester, NY

 *“Rochester Contemporary Annual Member’s Exhibition,”* Rochester

 Contemporary, Rochester, NY

2008 *“Annual Members’ Show,”* Print Club of Rochester, Dyer Arts Center, National

 Technical Institute for the Deaf, Rochester, NY

 *“Art Department Show,”* Houghton Gallery, HWS, Geneva, NY

2007 *“Conditions,”* Solo Show, Mercer Gallery, Monroe Community College,

 Rochester, NY

 *“Naturally: Artists Looking at Looking at Nature,”* National Juried Group

Show, Hartnett Gallery, U of Rochester, NY, curated by Nicholas Ruth

2006 *“Pattern and Form,”* Solo Show, Baber Room Gallery, Central Michigan

 University, Mount Pleasant, MI

 *“Art Department Show,”* Houghton House Gallery, HWS Colleges, Geneva, NY

 *“Rochester Contemporary Annual Member’s Exhibition,”* Rochester

 Contemporary, Rochester, NY

2005 *“Nicholas H. Ruth, Paintings, Drawings, and Prints,”*Solo Show, Western

 Illinois University Art Gallery, Macombe, IL

 *“2005 Art Bar Show,”*National Juried Exhibition, Art Bar Gallery, Ithaca, NY

 *“Abstract Matters,”* Group Invitational, Ink Shop Gallery, Ithaca, NY

2004 *“Paintings, Drawings, and Prints,”* Solo Show, Tjaden Hall Gallery, Cornell

 University, Ithaca, NY

 *“This About That; Paintings, Drawings, and Prints,”* Solo Show, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY

 *“A National View at Grandview,”* National Juried Exhibition, Atlanta Artists Center, Atlanta, GA, juror: Stephen Wicks, Curator of Collections and Exhibitions, Columbus Museum of Art, Columbus, GA

2004 *“8-Hour Drawings, VIII,”* GroupInvitational, Bowman and Penelec Galleries, Allegheny College, Meadville, PA

 *“Made in NY 2004,”* Regional JuriedExhibition, Schweinfurth Memorial Art Center, Auburn, NY, jurors: Al Bremmer, Sarah McCoubrey

 *“Printmakers’ Choices,”* Group Invitational, Ink Shop Gallery, Ithaca, NY

2003 *“Nicholas H. Ruth,”* Solo Show, Science Hall Gallery, Westmoreland Community College, Westmoreland, PA

 *“2003 Digital Art Exhibition,”* National Juried Exhibition, The Muse Gallery, Prescott, AZ, juror: Dale O’Dell

 *“Imaging City: 2003 Prints,”* Regional Juried Exhibition, Gallery r, Rochester, NY, jurors: Nancy Greene, Senior Curator of Prints, Drawings, and Photographs, Johnson Museum of Art, Ithaca, NY, and David Kwasigroh, Curator, Museum of Greater Lafayette, Lafayette, IN

2002 *“Fourteenth National Drawing and Print Competitive Exhibition,”* National Juried Exhibition, The Gormley Gallery, Coll.of Notre Dame of Maryland, Baltimore, MD, juror: Christopher Brownawell, Director, Academy Art Museum, Easton, MD

 *“The Mark,”* National Juried Exhibition, Hera Gallery, Wakefield, RI,

 juror: Anne Rocheleau, Director RI Foundation Gallery, Providence, RI

2001 *"Everything at once: new work by Nicholas H. Ruth,"* Solo Show, The Little Gallery, Nazareth College, Rochester, NY

 *"Nicholas H. Ruth,"* Solo Show,The Gallery at the Art and Music Library, University of Rochester, Rochester, NY

2001 *"Three Rivers Arts Festival,"* National Juried Exhibition, Pittsburg, PA,

 juror: Howard N. Fox, Curator of Contemporary Art at the

 Los Angeles County Museum of Art

 *"Hand Pulled Prints IX, International Juried Print Exhibition,"* National Juried Exhibition,Parchman Stremmel, San Antonio, TX, juror: W. Kimball

 *"Nicholas H. Ruth, Bobby Goldman,"* Two Person Show, The Gallery at the State University of New York at Oneonta, Oneonta, NY

2000 *"New Work; Invitational,"* Group Invitational, Andrews Gallery, The College of William and Mary, Williamsburg, VA

 "*SCAN 20/2000, Small Computers in the Arts National Juried Exhibition,"*

National Juried Exhibition, Silicon Gallery, Philadelphia, PA, jurors: T. Porett, S. DeTurk, R. De Coyte

 *"departureturn,"* Group Invitational, Meadows Museum of Art, Southern Methodist University, Dallas, TX

 *"National Small Works Exhibition, 2000,"* National Juried Exhibition, Schoharie County Arts Council, Cobleskill, NY, juror: Eleanor Heartney, contributing ed. Art in America

 *"Ladders and Chutes,"* Winn-Seely Theater, Hobart and William Smith

 Colleges, Geneva, NY, collaborative dance concert with Donna

 Davenport of the Dance Department.

 1999 *“Nicholas H. Ruth, Todd McGrain,”* Two Person Show, String Room Gallery,

 Wells College, Aurora, NY

 *“v.1, artists working in electronic media,”* Group Invitational, Hobart and

 William Smith Colleges, Geneva, NY, curator: Nicholas H. Ruth

 *“Made in New York,”* Regional Juried Show, Schweinfurth Memorial Art

 Center, Auburn, NY, jurors: Karen Bakke, Al Bremmer

  *“The Artists of Hobart and William Smith,”* George Waters Gallery, Elmira, NY

 *"Ithaca Artists,"* Group Invitational, Upstairs Gallery, Ithaca, NY

1997 *"Nicholas H. Ruth: Paintings, Drawings, and Prints,”* Solo Show, Handwerker

 Gallery, Ithaca College, NY

 *“Multi-Perspectives V,”* National Juried Exhibition, An Art Place Gallery, Chicago, IL, juror: William Conger

 1996 *“Membership Exhibition, State of the Art Gallery,”* Ithaca, NY, Group Show

 1995 *“Membership Exhibition, State of the Art Gallery,”* Ithaca, NY, Group Show

 1994 *“1994 Stockton National Print and Drawing Exhibition,”* National Juried Exhibition, The Haggin Museum, Stockton, CA, Juror: Rupert Garcia

 1992 *“Abstract Matters,”* Forum Gallery, Brookhaven College, Dallas, TX

 curator: David Newman

 *“After Beauty,”* Hickory Street Annex, Dallas, TX, group show

 1991 *“Pure Paint,”* Arlington Museum of Art, Arlington, TX

 1990 *“Nicholas H. Ruth: Paintings, Drawings, and Prints,”* Eastfield College, Mesquite, TX

 *“Art in the Metroplex,”* National Juried Exhibition, TCU, Fort Worth, TX,

juror: Ned Rifkin, winner Pat Woodson Award

**Conference Exchange Portfolios**

2017 *“Trace,”* Juried Invitational Portfolio, Southern Graphics Council

International Annual Conference, Atlanta, GA, curated by Ericka Adams

 *“Where We Have Gone, Before We Go,”* Juried Invitational Portfolio, Southern

Graphics Council International Annual Conference, Atlanta, GA, curated by Jennifer Scheuer

2016 *“Line in the Sand: Moving Beyond the Fringe,”* Juried Invitational Portfolio,

Southern Graphics Council International Annual Conference, Portland, OR, curated by Rossitza Todorova

2015 *“Better Living,”* Juried Invitational Portfolio, Southern Graphics Council

 International Annual Conference, Knoxville, TN, curated by Ashton

 Luden

 *“Expectation of Privacy,”* Juried Invitational Portfolio, Southern Graphics

Council International Annual Conference, Knoxville, TN, curated by

 Justin Diggle

2014 *“Conduit,”* Juried Invitational Portfolio, Southern Graphics Council

 International Annual Conference, San Francisco, CA, curated by

 Nicholas H. Ruth

2013 *“1-2-3 Collaborate!”* Juried Invitational Portfolio, Southern Graphics Council

Int. Annual Conference, Milwaukee, WI, curated by Rossitza Todorova

2012 *“The Built Environment,”* JuriedInvitational Portfolio, Mid-America Print

Council bi-Annual Conference, Cape Girardeau, MO, curated by

 Nicholas H. Ruth

2010 *“Supreme Harmony vs. the Landslide,”* JuriedInvitational Portfolio, Mid-

America Print Council bi-Annual Conference, Minneapolis, MN

 *“Multiplicities of Syntax: Mark, Remark, and Remarque,”* JuriedInvitational

Portfolio Southern Graphics Council Annual Conference, Philadelphia, PA, curated by David Newman

**Awards and Fellowships**

2018-Pr Class of ’64 Endowed Professorship, Hobart and William Smith Colleges

*BOMB* Magazine award, *92nd Annual International Competition*, The Print Center, Philadelphia, PA, **Katherine Ware, Curator of Photography, New Mexico Museum of Art and Keliy Anderson-Staley, Independent Artist**

2017 Juror’s Award, *“Louisiana International Print Exhibition,”* juror: **Ben Hickey,**

 **Curator of Collections Exhibitions, Masur Museum of Art, Monroe, LA**

2015 2015 Faculty Award for Excellence in Scholarship, Hobart and William Smith Colleges, Geneva, NY

Merit Award, *“Shock Print,”* juror: Juergen Strunck, Professor Emeritus,

 University of Texas at Dallas

2014 Best in Show, *“2014 Southern Printmaking Biennale,”* for *“Vantage,”*

*“Sentinel II,”* and *“Shiver,”* juror: Ericka Walker, Assistant Professor of Art, Nova Scotia College of Art and Design

Best in Show, "Bite, Scratch, and Expose," for "*Shiver*," juror: Christopher T.

 Creyts, President, Collaborative Arts Editions

2013 McClain’s Printmaking Award, *“Third National Juried Monotype/Monoprint*

*Exhibition,”* Monotype Guild of New England, juror: Mark Pascal, Curator, Department of Prints and Drawings, Chicago Art Institute

Recognition Award, Hawai’i State Foundation on Culture and the Arts, for

 *“Transformer,”* in the Pacific States Biennial National Print Exhibition

 Best in Show, Annual Members’ Show, the Print Club of Rochester, for

*“Shiver,”* juror, Professor Phillia Yi, Hobart and William Smith Colleges

2009 New York State Council on the Arts, SOS Grant, for travel to China

2008 Constance Saltonstall Foundation for the Arts, *Individual Artist Grant in*

 *Painting,* Regional Grant, Ithaca, NY

2005 Award for Excellence in Teaching, Hobart and William Smith Colleges,

 Geneva, NY

2002-15 Faculty Research Grants, Hobart and William Smith Colleges, for a cycle of

 paintings, prints, and digital images

2002 New York State Council on the Arts, Special Opportunity Stipend Grant, for

 participation in *“Four Digital Artists”*

2000 New York State Council on the Arts, Decentralization Grant, Artistic,

 Personnel Geneva Free Library Mural Project, Wayne County, NY

1999-00 Fac. Research Grant, Hobart and William Smith Colleges, "Ladders & Chutes," collaboration with Professor Davenport of the Dance Dept.,

 Geneva, NY

1998 New York State Council on the Arts, Decentralization Grant, Seneca Co., NY

 1990 The Clare Hart DeGolyer Award, Dallas Museum of Art, Dallas, TX

 Assemblage Awards for Excellence in Printmaking, Hon. Mention, Dallas, TX Dallas, TX

 1986-88 Meadows Artistic Achievement Award, Southern Methodist University

 1986-88 Bobby Zelle Memorial Scholarship, Southern Methodist University

 1987 Mary C.B. Jones Scholarship, Southern Methodist University

 1986 Honold Graduate Fellowship, Pomona College

**Teaching Experience**

2018- Hobart and William Smith Colleges, Geneva, NY, *Class of ’64 Endowed Professor*

2014-18 Hobart and William Smith Colleges, Geneva, NY, *Professor*

2005-13 Hobart and William Smith Colleges, Geneva, NY, *Associate Professor*

2002-04 Hobart and William Smith Colleges, Geneva, NY, *Assistant Professor*

1996-02 Hobart and William Smith Colleges, Geneva, NY, *Visiting Assistant Professor*

 1994-96 Hobart and William Smith Colleges, Geneva, *NY, Adjunct Professor*

 1992-93 Brookhaven Community College, Dallas, TX, *Adjunct Professor*

 1988-90, 92-93Collin County Community College, Plano, TX, *Adjunct Professor*

 1989 Dallas Museum of Art, Dallas, TX, *Instructor*

**Visiting Artist, Lectures, Presentations, Curatorial Projects**

2019 *“The Worth of Water,”* featuring Todd Anderson, Nicole Antebi, Susanna Crum, Cannupa Hanska, Nicole Pietrantoni, Marco Sánchez (with Delilah Anaya), Susan Weisend, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, curated by Nicholas Ruth

 Visiting Artist, University of North Carolina-Charlotte, Charlotte, NC

2018 Monoprint Mania, Guest Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2017 Visiting Artist, Nazareth College, Rochester, NY

 *“Signs and Signifiers,”* featuring Randy Bolton, Kim Beck, Amze Emmons, Sage Dawson, Nature’s Intent, Jenny Robinson, Nick Satinover, Mizin Shin, Rob Swainston,R.L. Tillman, Ericka Walker, Erik Waterkotte and Nicholas Ruth, and Oli Watt, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, curated by Nicholas Ruth

2016 *“Signs and Signifiers,”* featuring Randy Bolton, Kim Beck, Amze Emmons, Kevin Haas, Nature’s Intent, Jenny Robinson, Nicholas Ruth, Nick Satinover, R.L. Tillman, Ericka Walker, and Oli Watt, McGrath Gallery, Bellarmine University, Louisville, KY, curated by Nicholas Ruth

 *“Places: Contemporary Intaglio Prints,”* Solarium Gallery, Hobart and William Smith Colleges, Geneva, NY, curated by Nicholas H. Ruth

Visiting Artist, Western Kentucky University, Bowling Green, KY

2015 Visiting Artist, Georgia State University, Atlanta, GA

 *“More Than This,”* University of North Georgia, Dahlonega, GA, artist’s lecture and visiting artist

 *“Luminous Landscape,”* Artist’s Lecture, American University

2012 *“Force of Invention: The Sublime Worlds of Lenore Thomas, Sarah Smelser, and Karen Kunc,”* The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, curated by: Nicholas H. Ruth

2011 “*Presence: The Figure in Contemporary Painting,”* featuring Jeremy Long, Kurt Moyer, and Kyle Staver, The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, curated by: Nicholas H. Ruth

2011 Rochester Institute of Technology, Rochester, NY, *“Reception,”* Artist’s Lecture

2010 *“Nice Place to Visit: Printmaking and the Anxious Landscape,”* featuring: Kim Beck, Kevin Haas, Mitch Mitchell, Sean P. Morrissey, Yoonmi Nam, Nicholas H. Ruth, Alan Singer, Erika Walker, Erik Waterkotte, Houghton House Gallery, Hobart and Willam Smith Colleges, Geneva, NY, curated by: Nicholas H. Ruth

 *“No Destination Beforehand: Larry Bissonette, Jonathan Lerman, and Jessica Park,”* Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY, curated by: Nicholas H. Ruth

2009 2009 Sanbao International Printmaking Symposium, Jingdezhen Ceramic Institute, Jingdezhen, China

 Open Studio Printmaking Centre, Toronto, ON, *“A Good Impression in China,”*

2008 Rochester Institute of Technology, Rochester, NY, Co-Juror with Karen Sardisco of student exhibition *“Black and White,”* at Gallery “r”.

2007 Alfred University, Alfred, NY, *“From Pattern to the Weather,”* Artist’s Lecture

 and Visiting Artist

 University of Rochester, Rochester, NY, *“Naturally,”* Panel Discussion

 *“Absence, Excess, Loss: Heather Willems”* Houghton House Gallery, Hobart and William Smith Colleges, curated by: Marni Shindleman and Sarah Webb, HWS coordinator: Nicholas H. Ruth

 *“Wading: Stephanie McMahon,”* Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY, coordinated by: Nicholas H. Ruth

 Monroe Community College, Rochester, NY, *“Conditions,”* Artist’s Lecture

2006 Central Mich University, Mount Pleasant, MI, *“Pattern, Form,”* Artist’s Lecture

2004 The Printmaking Institute, Rochester Institute of Technology, Rochester, NY, *Mind’s Eye,* Visiting Artist

2003 Westmoreland County Community College, Youngwood, PA, *Photoshop as Process: Looking Beyond Special Effects*, Digital Imaging Workshop

 *“re/order,”* Group Invitational, co-currated by Nicholas H. Ruth and Karen Sardisco, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY, and Mercer Gallery, Monroe Community College, Rochester, NY

2002 Princeton University, Wilson College, Princeton, NJ, *Paintings and Prints*

 St. Lawrence U., Canton, NY, Conf. Paper, *Voices from an Art Department,* with Dr Michael Tinkler, for “Blackboard: Building a Community of Learners,”

2001 Nazareth College, Rochester, NY, *Dotting I’s: Discovering the New in the Old*

 Randolf Macon Woman’s College, Lynchburg, VA, *Work in Progress* Lecture

2000 Illinois State University, Normal, IL, *Layering* Lecture

 University of Richmond, Richmond, VA, *Mark, Pit, and Pixel* Lecture

1999 *“v.1, artists working in electronic media,”* Group Invitational, curated by

 Nicholas H. Ruth, Hobart and William Smith Colleges, Geneva, NY

1998 Ithaca College, NY, A *Certain Space; The Compulsion towards*

 *Compression*

1. Ithaca College, Ithaca, NY, *Perception and Process,* Exhibition Lecture
2. Hobart & William Smith Colleges, *Drawing: Exploring Ideas*, Visiting Artist

 1991 Arlington Museum of Art, Arlington, TX, *panel discussion:* "Pure Paint"